

Reviews of *Chantez Plus Fort!*

Bridge House Languages

This consists of two CDs and a teacher's book. The CDs, 95 minutes in total, contain 20 songs, sung by French children, instrumental tracks for 16 original songs, and mini-dialogues after some of the songs. The dialogues can be used for listening comprehensions and role-plays. The book contains teacher's notes, photocopiable illustrated song sheets, photocopiable music sheets, which include guitar chords, scripts for the mini-dialogues and English translations of the songs.

The songs and the French voices are delightful. The pupil's sheets are clear and fun. The teacher's notes contain some good ideas. This is a superb supplementary resource for any primary course, but could also be used by pupils in Key Stage 3. Learning songs is an excellent way of reinforcing patterns of language and brings a fun element into lessons. It could even encourage pupils to make up their own songs, thereby bringing creativity into the Modern Languages classroom.

Collette Elliott, teacher

I have been teaching French to primary age children for many years and can say that I am impressed with your two French books which I use a lot, especially the songs one.

Sara Berry, Manchester

I really love *Chantez Plus Fort!* Not since MGP's *Un Kilo de Chanson* have MFL teachers been offered something specifically written for fun learning of the national curriculum guidelines at KS2 and KS3. The songs recycle and pull together early language work in a rhythmical and therefore memorable way. I particularly like song 11: 'Je me presente' for this. My pupils found 'Miam, miam, c'est délicieux' a fun and effective way of learning a first simple role-play in a café and then easily adapted it by adding (and acting out) further verses. Finally the 'Non-sens' song, I have recommended to so many people. While primary colleagues have been confidently delivering literacy in English for some years now, to a seasoned MFL teacher it is not so easy to think of fun and simple ways to make children observe language patterns. The 'Non-sens' song is perfect for this. The animal voices and ridiculous ideas such as a dog wearing socks and a snake eating croissants made them laugh out loud and focussed even the weakest of pupils into playing with words and sounds.