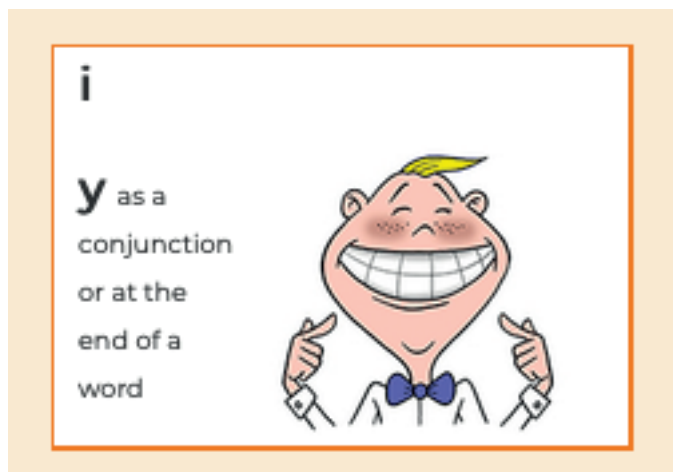


*Physical Spanish Phonics* is a sound, action and spelling system (SAS) which we have developed and trialled over many years, both in primary and secondary classrooms with young learners of Spanish and in training sessions with class teachers.

The concept of using kinaesthetic and visual prompts to learn the sounds of the written form of a language is not new. What is unique in *Physical Spanish Phonics* is that most of the actions allotted to each sound have been suggested by the learners themselves. Through consultation and practice, these memorable images and actions are the agreed perceptions of the sounds, from learners new to the Spanish language. This is the strength of *Physical Spanish Phonics*.

For example:



*Physical Spanish Phonics* is not a pronunciation guide for purists but it is a tried and tested method for getting to grips with Spanish pronunciation. It is suitable as a teaching aid for specialist and non-specialist language teachers, as well as for students of all ages. It is equally suitable as a self-teaching resource for independent language learners.

The representation of sounds through letters in any language should be seen as a code. It is hoped that *Physical Spanish Phonics* will provide the key needed to unlock this code for all learners of the Spanish language.