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Play	Theme	Language focus	Actors needed	CD Track	Page
Cendrillon	Love	Expressing opinions. Everyday language useful for home activities. Simple phrases in the present tense.	10	1	6-12
La Petite Poule Rousse	Animals and actions. Food. Table manners	Simple phrases in present tense. Verbs with 'je'. Everyday language useful for mealtimes.	12+	2	13-18
Pauvre Papa Noël	Making excuses	Weather. Time and dates. Illnesses. Countries. Presents.	11	3	19-23
Boucle d'Or	Food	Useful everyday phrases for preparing and eating food. A few simple phrases in the future and past tense.	13	4	24-30
Rapunzel et la tour Eiffel	Friends. Appearance and personality	Adjectives for describing people. Use of 'être' in the present tense. Comparative adjectives. A few phrases in the future tense using 'aller'.	7	5	31-39
Le Chat Botté	Family	Adjectives, clothes, opinions. Several traditional French songs.	13+	6	40-48
Blanche-Neige et les nains sportifs	Sports and hobbies	Key phrases for sports, hobbies, activities and household chores. Simple phrases in present, past and future tense with 'aller'.	16+	7	49-55
Wendy part en vacances	Holidays	Key phrases about holidays in the present tense, future tense and past tense. Vocabulary for holiday activities, weather, and transport.	12	8	56-64

Les trois petits cochons vont à l'école	School	Phrases about school subjects, likes and dislikes, strengths and weaknesses. Comments about subjects and teachers' personalities. Adjectives. School-bag items. Routine of school day. Time.	10	9	65-72
Dorothée fait les courses	Shopping	Food, clothes, key shopping phrases. Some phrases in the past tense. A fair amount of more advanced sentence structure.	18	10	73-80

English versions

Cendrillon/ Cinderella	82-85
La Petite Poule Rousse/ The Little Red Hen	86-88
Pauvre Papa Noël/ Poor Father Christmas	89-90
Boucle d'Or/ Goldilocks	91-94
Rapunzel et la tour Eiffel/ Rapunzel and the Eiffel Tower	95-99
Le Chat Botté/ Puss in Boots	100-105
Blanche-Neige et les nains sportifs/ Snow White and the sporty dwarves	106-110
Wendy part en vacances/ Wendy goes on holiday	111-115
Les trois petits cochons vont à l'école/ The three little pigs go to school	116-119
Dorothée fait les courses/ Dorothy goes shopping	120-124

Introduction

These plays have been written to be enjoyed and performed by children and young people learning French. They have all been tried and tested by my pupils who have loved the challenge of learning a French script and performing it to an audience of adults and children. The boost to their confidence and long-term benefit of learning the sentence structures is very valuable.

The plays are mainly adapted from well-known stories making use of the colourful characters that are already known to the audience. Sometimes extra characters have been created or borrowed from other stories in order to involve more pupils. It is noted where certain characters can be omitted without affecting the story which could work better for a smaller group. The stories sometimes vary considerably from the original story and have been given humorous twists where possible. Each story has a language theme such as food or shopping. The linguistic benefit for the pupils is huge as they can learn useful language in a given topic and then use it in a suitable play. This is a fun, but also rigorous activity as the dialogue has to be thoroughly learnt. Pupils will probably need several weeks to rehearse and prepare for the performances which usually last 5–10 minutes. The plays have been placed in approximate order of difficulty with the most challenging ones near the end.

The stage directions are detailed as some of the story and humour is conveyed through the characters' actions. This helps to reduce the amount of vocabulary that must be learnt. Most of the lines are short simple phrases that pupils are likely to know already or need to learn in the wider picture of their linguistic experience. The language and structures in the later plays is more sophisticated however, with some variation in tenses introduced.

There are many traditional French songs included in the plays and some other adapted songs which can be sung to well-known French tunes (usually available to listen to on-line). Do bear in mind that watching the performance is a linguistic experience for the audience too. Younger children might enjoy learning some of the songs beforehand and then recognising them in the performance. It would also help their comprehension if they could have part of the story explained to them in advance. It can be fun for the audience to be given something to listen for in each play to give them a focus.

The audio recordings have been made by highly skilled French actors who really bring the plays to life. Your pupils are sure to enjoy listening to these. Why not challenge them to recognise the animals in *La Petite Poule Rousse* or guess the hobby of each dwarf in *Blanche Neige*?

The notes on staging the plays are just suggestions – be creative!

I very much hope you enjoy reading these plays, that your pupils enjoy performing them and that their audiences enjoy watching them!