



Materials

(for each pupil)

- scrap paper
- sugar paper:
white A3 (297 x 420 mm)
assorted coloured scrap pieces
- wallpaper, wrapping paper,
paper bags, etc.
- crayons and felt-tip pens
- scissors
- PVA glue
- *Alexander and the Wind-up
Mouse* by Leo Lionni;
Anderson Press

Step by Step

1. Read the story of *Alexander and the Wind-up Mouse*. This delightful fable serves as an example of cut versus torn-paper art. The 'real' mouse in the story is created with a torn-paper edge. The mechanical mouse that becomes his friend is made with a cut-paper edge.
2. Pupils choose an animal for their collage. It is best if they can create their animal drawing out of simple, basic shapes. They draw the animal on the scrap paper. Then they cut out the animal body parts.
3. Pupils trace these animal shapes onto sugar paper. Each shape must be traced twice.
4. Pupils cut out one set of shapes and tear out the other set of shapes.
5. Pupils lay the shapes on a sugar paper background and glue them in place.
6. Add additional paper pieces to create a background. Details may be added with crayons or felt-tip pens.

Animal Collage

Pupils create two animals in a collage. The animals are the same except one is a cut-paper design and the other is a torn-paper design.