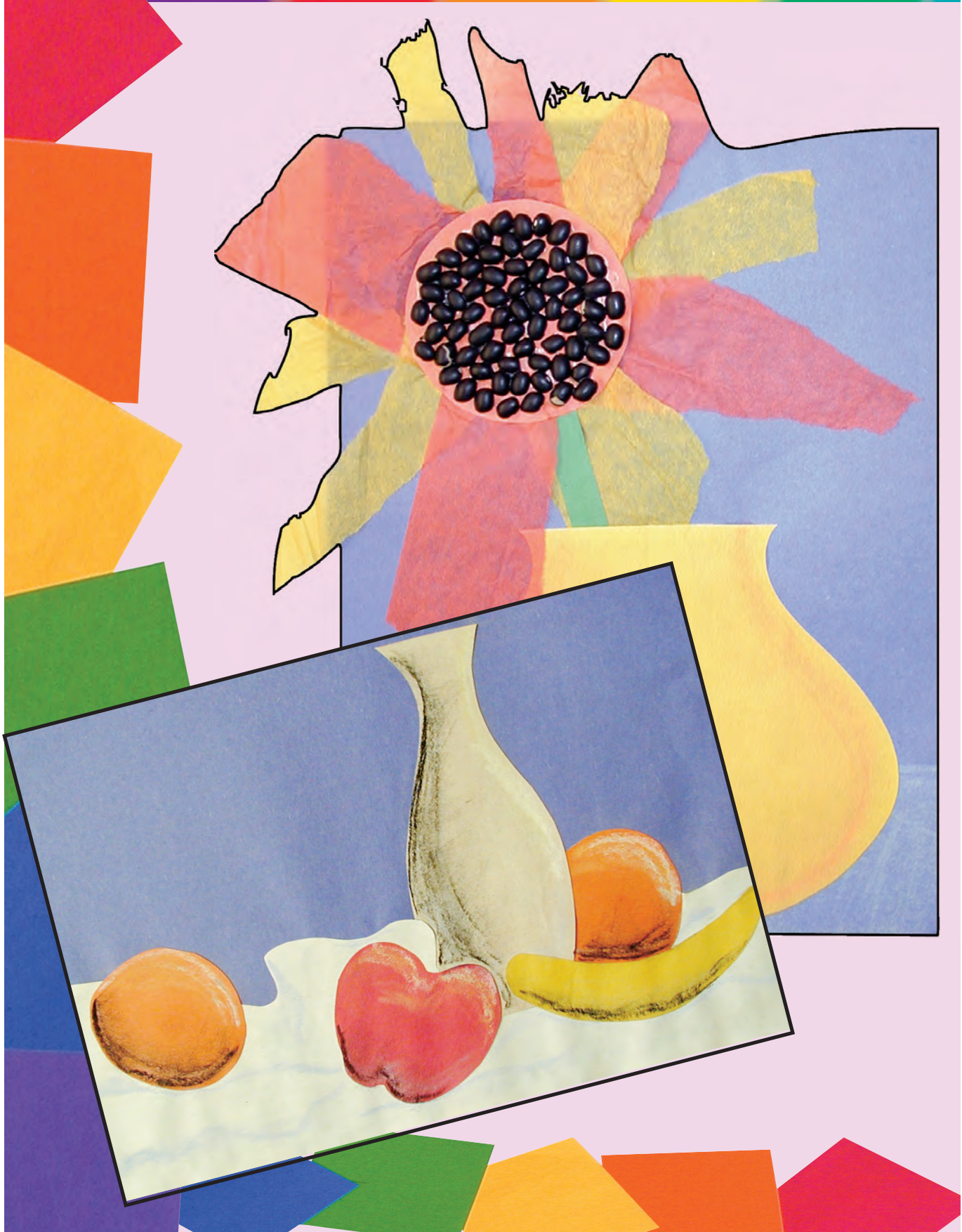


# Part TWO





# Using the Elements of Art

Artists use seven elements of art in different ways in their art. Part Two of *How to Teach Art to Children* focuses on 24 famous artists and cultures. An accompanying activity allows the pupil to experience the style of each artist.

<b>Twittering Machines</b>	<b>106</b>
Paul Klee	
<b>Prints</b>	<b>108</b>
Piet Mondrian	
<b>Sunflowers</b>	<b>110</b>
Vincent Van Gogh	
<b>Clay Cartouches</b>	<b>112</b>
Ancient Egyptians	
<b>Adinkra Cloth</b>	<b>116</b>
Ashanti Peoples	
<b>Pop-up Collage Cards</b>	<b>118</b>
Henri Matisse	
<b>Drawing an Invention</b>	<b>120</b>
Leonardo da Vinci	
<b>Circus Mobiles</b>	<b>122</b>
Alexander Calder	
<b>Ballerina Paintings</b>	<b>124</b>
Edgar Degas	
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<b>Pattern Portraits</b>	<b>132</b>
Henri Matisse	
<b>Musician Collages</b>	<b>134</b>
Pablo Picasso	
<b>Black-and-White Pottery</b>	<b>136</b>
Anasazi Peoples	
<b>Tessellations</b>	<b>138</b>
M.C. Escher	
<b>Pop Art Sculptures</b>	<b>140</b>
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<b>Bark Paintings</b>	<b>142</b>
Australian Aborigines	
<b>Mosaics</b>	<b>144</b>
Roman Tile Workers	
<b>Flowers</b>	<b>146</b>
Georgia O'Keeffe	
<b>Pop Art Food Posters</b>	<b>148</b>
Andy Warhol and Roy Lichtenstein	
<b>Self-Portraits</b>	<b>150</b>
Vincent Van Gogh	
<b>Rock Art</b>	<b>152</b>
Prehistoric Peoples	
<b>Gargoyles</b>	<b>154</b>
Medieval Architects and Builders	

# How to Use Part Two

The following experiences help pupils see how famous artists from ancient times to the present have used the basic elements of art to express themselves.

## The Experiences

There are 24 experiences in Part Two of *How to Teach Art to Children*. Each experience is based on the work of a famous artist and includes the following components:

- a brief background statement about the artist
- a list of the art elements that are the focal point of the experience
- literature references for learning more about the artist
- a list of materials needed
- step-by-step directions for the experience

## Using the Experiences

Follow these simple steps to use the experiences:

- Choose the experiences you want to use. The simplest ones are presented first, but all can be adapted to the appropriate level for your pupils.
- Gather examples of the featured artist's work. Books and magazines, museum catalogues and web galleries are great resources.
- Explain the experience to your pupils. Encourage creativity.
- Allow time for the thoughtful completion of the experiences.
- Discuss your pupils' experiences and how they might parallel those of the famous artist.
- Display finished art.