

# Contents

Introduction.....	4	<b>Theme pages</b>	
How will this book be effective? .....	5	What is a theme? .....	50
<b>Visual chapter summaries</b>		Gender roles.....	51
<i>Life at Gateshead</i>		Love .....	52
Chapters 1–4 .....	6–9	Religion.....	53
		Class .....	54
<i>Life at Lowood</i>		<b>Reference sheets</b>	
Chapters 5–10 .....	10–13	The Red Room .....	55
		Thornfield Hall .....	56
<i>Life at Thornfield</i>		The Moors.....	57
Chapters 11–20 .....	14–21	Jane Eyre Map .....	58
		Jane’s Family Tree.....	59
<i>Return to Thornfield</i>		<b>Activity pages</b>	
Chapters 21–27 .....	22–27	Vocabulary.....	60–61
		Who is being described?.....	62
<i>Life on the Moors</i>		Who said it?.....	63
Chapters 28– 35 .....	28–33	Which place is being described?.....	64
		Match the quote to the scene .....	65
<i>Finding Rochester</i>		How would you feel if... ..	66
Chapters 36–38 .....	34–36	Bertha’s transformation .....	67
		Trump cards .....	68
<b>Context</b>		Character map .....	69
Context page .....	37	Quote analysis map .....	70
Gothic fiction .....	38		
Romance fiction.....	39		
Bildungsroman .....	40		
<b>Character profile pages</b>			
Jane: The Child.....	41		
Jane: The Woman.....	42		
Helen .....	43		
Rochester .....	44		
St John.....	45		
The Reeds.....	46		
More characters: Bessie, Mr Brocklehurst,			
Miss Temple, Mrs Fairfax .....	47		
More characters: Adèle, Grace Poole, Blanche,			
Mr Mason .....	48		
More characters: Bertha, Diana, Mary,			
Rosamond.....	49		